Attachment 2

Public Art Policies

Section Public Art

The City of Vaughan will promote the provision of public art in publicly accessible areas. Public art installations, both publicly and privately owned are a vital component of the built environment, creating and enhancing the sense of community and of place. Public art installations have broad appeal to engage both residents and visitors. The City should nurture a partnership between the public and private sectors to transform Vaughan with installations throughout the City.

1. Public art may include murals, paintings, sculptures, fountains, lighting displays, banners, plaques, memorials, gateways, walkways and pavement design.

2. Promotion of public art which, reflects the cultural diversity of the City, local history and cultural traditions.

3. Prepare and adopt a Public Art Master Plan to guide the installations.

4. Promote a Vaughan Public Art Fund and encourage the solicitation of gifts of cash, and gifts in-kind to the City to implement the Master Plan process.

5. Encourage the inclusion of public art in all significant private sector developments across the City.

6. The City shall consider the inclusion and installation of public art as part of the following infrastructure projects, where appropriate: a) bridges; b) transit stations, stops and facilities; c) noise barriers; d) paving design; e) street furniture; and, f) gateway entrances.

7. The policies of this section shall be implemented through mechanisms such as zoning; plans of subdivision and condominium, site plan control; site plan guidelines and urban design guidelines.